

Reuben Willcox

Reuben Willcox studied at London's Guildhall School of Music & Drama, the Juilliard School in New York and the Opera School of the Mannheim/Heidelberg Musikhochschule in Germany. A prize-winner at the 1999 "Neue Stimmen" International Singing Competition, he has also won awards from the Peter Moores Foundation, the Countess of Munster and Ian Fleming Musical Trusts and the Richard Wagner Verband.

He was a soloist at the Landestheater Coburg from 1998-2000 and the Bonn Opera from 2000-2005 where he sang many of the major roles for lyric baritone including: Mozart's Don Giovanni, Guglielmo and Papageno; Dandini (Rossini, *La Cenerentola*); Figaro (Rossini, *Il Barbiere di Siviglia*); Malatesta (Donizetti, *Don Pasquale*); Marcello (Puccini, *La Bohème*); Donner (Wagner, *Das Rheingold*); Heerrufer (Wagner, *Lohengrin*) and the Father in Humperdinck's *Hänsel und Gretel*. He has also sung leading roles from the baroque, operetta and late twentieth century repertoire.

As a guest soloist, he has sung at theatres throughout Germany including the Berlin Staatsoper, the Festspielhaus Baden-Baden and the Cologne Opera. He has sung the role of Aeneas in Sasha Walz' production of Purcell's *Dido and Aeneas* at the Théâtre National du Luxembourg, the Opéra de Montpellier, the Netherlands Opera, Amsterdam, Saddler's Wells in London and 'La Monnaie' Opera in Brussels. In 2007 he sang the 'Ferryman' in Yoshi Oida's production for Aix-en-Provence of Britten's *Curlew River* at the Japan Festival in New York.

His oratorio and concert work includes performances at the International Beethoven Festival, Bonn, the Granada Festival, Spain, Bach's Christmas Oratorio with the Malmö Symphony Orchestra, Sweden, Handel's *Jephtha* with the Collegium Vocale Gent in Paris and

Antwerp, the title role in Schürmann's *Ludovicus Pius* with the Akademie für Alte Musik at the Konzerthaus, Berlin and 'Skald' and 'Ironbeard' in Elgar's *King Olaf* with the Gächinger Kantorei and the Stuttgart Philharmonic Orchestra.

He has sung in radio and television broadcasts in Germany (SWR, WDR, ZDF and ARTE) and throughout Europe.

Future engagements include Aeneas (Purcell, *Dido and Aeneas*) at the Berlin Staatsoper.